

Balázs HORVÁTH
composer, conductor,
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Balázs HORVÁTH was born in Budapest, Hungary in 1976. He studied composition at the Ferenc Liszt Academy of Music, Budapest with Zoltán Jeney. He received his doctorate degree in composition at the same Academy in 2005, while teaching there as a senior lecturer. He also visited music seminars lead by Bryan Ferneyhough, Michael Jarrell, Marco Stroppa, Péter Eötvös, Karlheinz Stockhausen and László Tihanyi.

Horváth's compositions won prizes at composition competitions. He received 1st Prize for *POLY* at the 'In Memoriam György Ligeti' composition competition in Berlin (2007) and 1st and 2nd prizes at different categories of the 2nd New Hungarian Music Forum, Budapest in 2011.

He was awarded twice with the Benedek Istvánffy Award (2004, 2007) and also got the Ferenc Erkel Award in 2007.

Horváth's compositions are performed at international music events such as the Budapest Spring Festival, Gaudeamus Music Week (Amsterdam), ISCM World Music Days (Ljubljana, Göteborg, Zagreb, Tongyeong), Huddersfield Contemporary Music Festival, Music in Current (Tokyo), musikprotokoll (Graz), cresc. Biennale für Neue Musik (Frankfurt) etc.

As a composer he worked with reknown conductors and ensembles such as Péter Eötvös, Gregory Vajda, Pierre-André Valade, Amadinda Percussion Group, Ensemble Modern, Göteborg Symfoniker, Hungarian Radio Symphony Orchestra, Tokyo Sinfonietta, RSO Wien, Ensemble UMZE, Hong Kong New Music Ensemble.

Horváth is founder and artistic leader of THReNSeMBle that performs contemporary music. The ensemble serves the programs of the Péter Eötvös Contemporary Music Foundation for which Horváth has been a member since 2012.

Since 2014 Horváth is co-curator and founder of Átlátszó Hang New Music Festival in Budapest with Samu Gryllus.